

11-8, 1960

PROGRAM FOLIO



VOLUME 11, No. 8

JULY 18 — JULY 31, 1960

**KPFB 89.3 MC
KPFA 94.1 MC FM**

BACH IN THE SUNSET

Once again we announce with considerable pleasure that we will set up shop in Carmel and broadcast live the major concerts of the Twenty-third Annual Bach Festival . . . the third such series of broadcasts over KPFA in the past four years (last year's arrangements piled up on a sandbank compounded of Musicians' Union problems, the imminent birth of KPFK, and general paralysis). Once again the bats who nest backstage at Carmel's Sunset Auditorium will be asked to move over to make room for wires, antennas, tuners (one major problem at Sunset is that KPFA can barely be received, and we almost have to rely on the phone to find out whether we're on the air or not), engineers, microphones, announcers and about half the equipment holdings of Pacifica Foundation. Once again we will offer Northern California listeners a chance to eavesdrop on one of the most important and satisfying musical events that occurs at any time of the year in the area, with the excitement that is solely the province of the live experience heard as it happens.

The music planned for this year's Festival embraces the widest range ever. One of the major events is the first performance in the area of "The Play of Daniel," the Twelfth-Century Beauvais liturgical drama that has had such a sensational success on records. This performance, unlike the recording, will include the splendid narration contrived for its New York premier by W. H. Auden, and will be supervised by Glynne Wickham, an internationally-known authority on this repertory. A distinguished group of soloists, instrumental and vocal, will appear at each concert, and Sandor Salgo will again preside over all proceedings from a podium hectically jammed between the harpsichord and KPFA's microphones. The microphones will be there, thanks largely to the fine cooperation we have received from the Bach Festival management and from Local 616 of the American Federation of Musicians. Come to the concerts if you possibly can, however, since they can be heard stereophonically ONLY at the Auditorium.

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and 370 Lauderia Country Shopper, Alpine Road, Menlo Park, DA 1-0735. Good design

at moderate cost: lamps, tableware, imports, useful gifts. Both stores open Sun. 1-5.

FRAMLEY PARSONAGE: this is the latest in the BBC series of serialized classic novels (next: Dombey and Son). Trollope's novel appeared serially in Cornhill, beginning in 1860. It put Anthony Trollope squarely into the ranks of best-selling authors. There are two main themes. First, the troubles of the young Vicar of Framley, Mark Robarts, to whom success and lucrative living had come too early. Second, the love which develops between Mark's sister Lucy and his patron, young Lord Lufton, owner of Framley Court. Lord Lufton's mother, the Dowager Lady, is sincerely fond of Mark. But she is also something of an autocrat, and opposes violently the marriage of her son into the family of a country doctor. Lady Lufton can be said to dominate the story. Another important character is that plausible rascal, Nathaniel Sowerby, M. P., whose subtle flattery and persuasive tongue are the chief causes of Mark's gathering misfortunes. Trollope himself considered his heroine Lucy "the most human and lifelike girl I ever drew." In this novel, too, some of the characters of the earlier Barsetshire books make brief, but none the less welcome reappearances.



VOL. ELEVEN, No. 8

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m. Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. Numbers in parentheses after record listings indicate approximate time.

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In Southern California: KPFA, 5636 Melrose Avenue, Los Angeles 38. Telephone HOLLYwood 7-7183.

In New York: WBAI, 30 East 39th St., N. Y. 16. Telephone OXford 7-2288.

MONDAY, July 18

7:00 CHAMBER-VOCAL CONCERT

MOZART Quartet for Flute and Strings, A major, K. 298

(Barwahser, members Netherlands Quartet) (Phil A 00306L) (12)

CHERUBINI La Liberta a Nice, Duet Cycle

(McKerrow, Alexander, Hamburger, piano) (Lyricord 33) (32)

KREUTZER Grand Septet, E \flat major, Op. 62

(Members Vienna Octet) (London 420) (35)

BRAHMS Quintet for Clarinet and Strings, B minor, Op. 115

(Wlach, Konzerthaus Quartet) (Westminster 5155) (38)

HINDEMITH Quartet, F minor, Op. 10

(Stuyvesant Quartet) (Phil 100) (20)

9:30 COMMENTARY: Dr. Mulford Sibley. (July 17)

9:45 THE MODERATE SOUTHERNER: Senator Spessard L. Holland, Dem., Fla., talks with Gene Marine in Washington about school desegregation and why some southerners don't like to call the 1954 school decision "the law of the land." (July 4)

10:15 PIANO CONCERT (July 8)

WEBER Five Pieces for Piano Duo (22)

BEETHOVEN Sonata No. 30, E major, Op. 109 (18)

MOZART Sonata for Four Hands, No. 1, G major, K. 357 (12)

BERG Sonata for Piano, Op. 1 (13)

BRAHMS Fantasias, Op. 116 (25)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music since 1900, recorded at WBAI. Mr. Schuller is taking a four-week vacation, so we will discontinue the program for that long at KPFA. (July 13)

1:00 PROGRAMS FOR YOUNG PEOPLE

Stories and poems: Kathy McCreary. With this program Miss McCreary takes a summer vacation to Scotland. She will return in the Fall.

Bear Stories: Eric St. Clair reads his own stories about "The Sea Faring Bear" and "The Lion Who Stayed to Dinner."

Satellite Seven: Part 5—"Late Night Rendezvous" BBC.

2:00 CONTEMPORARY AMERICAN MUSIC

HARRISON Suite for Cello and Harp

(Barab, Lawrence) (Columbia 4491) (10)

FINNEY String Quartet No. 6

(Stanley Quartet) (CRI 12) (22)

COPLAND Twelve Poems of Emily Dickenson

(Lipton, sop., Copland, piano) (Columbia 5106)

HOVHANESS Six Greek Folk dances

(Sebastian, harmonica, Josi, piano) (DGG 12015) (10)

COWELL Symphony No. 4

(Eastman Sym—Hanson) (Mercury 40005) (16)

LUENING-USSACHEVSKY Poem in Cycles and Bells

(Danish Orch—Luening) (CRI 12) (15)

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Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

4:00 THE RIGHTS OF MAN: Tom Paine's essays concerning the state of the nation and other matters. Edited by Gene Marine and produced at KPFA. (July 4)

5:00 MISCELLANY

5:15 FRAMLEY PARSONAGE: the Anthony Trollope novel adapted for the BBC as a serial in twelve parts by H. Oldfield Box, with Olga Lindo, Hugh David and Beryl Calder. Part One.

5:45 CANADIAN PRESS REVIEW (via BFA)

6:00 NEWS: Agar Jaicks.

6:15 CHAMBER MUSIC

MENDELSSOHN Cello Sonata No. 2, D major (Feuermann, Rupp) (Camden 292) (24)

MOZART Piano-Wind Quintet, E \flat major, K. 452 (Gieseeking-Brain Ens) (Angel 35303) (21)

BERG Lyric Suite

(Pro Arte Quartet) (Dial 5) (35)

7:45 SOVIET PRESS AND PERIODICALS: a report and interpretation by William Mandel. (JULY 19)

8:00 COMMENTARY: Father Eugene Boyle. (JULY 19)

8:15 MISCELLANY

8:25 CARMEL BACH FESTIVAL: the opening concert of the Twenty-Third Annual Festival, broadcast live from Sunset Auditorium in Carmel. Sandor Salgo conducts the Festival Chorus and Orchestra, with Colin and Roberta Sterne, recorders, Theodore Uppman, baritone, Marie Gibson, soprano, Richard Riffel, tenor and Roderick Risto, bass. BACH Settings of the Passion Chorale BACH Concerto, F major BACH Cantata No. 56 "Kreuzstab" BACH Cantata No. 140 "Wachet auf"

10:15 NEWS: Edward P. Morgan.

10:30 POLITICAL ISSUES, 1960: James P. Mitchell, Secretary of Labor, speaking at the University of California in Berkeley.

11:00 ORCHESTRAL CONCERT (July 6)

HANDEL Overture to "The Faithful Shepherd" (10)

MOZART Symphony No. 41, C major, K. 551 (27)

CHOU WEN-CHUNG "And the Fallen Petals" (10)

TUESDAY, July 19

7:00 ORCHESTRAL CONCERT

SCHUBERT Overture in the Italian Style, C major (Concertgebouw—Dorati) (Epic 3684) (8)

HAYDN Concerto for Oboe, C major

(Pierlot, Lamoureux Orch—Goldschmidt) (Vox 6320) (18)

BEETHOVEN Symphony No. 4, B \flat major, Op. 60 (NY Phil—Walter) (Columbia 4596) (32)

STRAUSS Also Sprach Zarathustra, Op. 30

(Chicago Sym—Reiner) (RCA 1806) (33)

PROKOFIEV Classical Symphony, D major, Op. 25

(Philadelphia Orch—Ormandy) (Columbia 2035) (14)

- MACDOWELL Suite No. 2, E minor, Op. 48 (Indian Suite)
(Eastman Orch—Hanson) (Mercury 40009) (32)
- 9:30 COMMENTARY:** Father Eugene Boyle. (July 18)
- 9:45 SOVIET PRESS AND PERIODICALS:** William Mandel. (July 18)
- 10:00 OUR SCIENTIFIC CULTURE, A SKETCH OF ITS ANATOMY:** a talk by Jacques Barzun, author and educator, Dean of the Faculty at Columbia University, given recently at the University of California in its McEnerney Lecture Series. (July 5)
- 11:00 CHAMBER MUSIC** (July 7)
MOZART String Quartet, B \flat major, K. 174 (28)
SCHUBERT Octet, F major, Op. 166 (50)
RAVEL Quartet, F major (30)
- 1:00 PROGRAMS FOR YOUNG PEOPLE**
"With a Song and a Dance;" Natalie Lessinger and Estelle Greenbaum and their many young friends.
Satellite Seven: Part 6—"Zero Hour" BBC.
- 2:00 PIANO CONCERT**
CLEMENTI Sonata, B minor, Op. 40, No. 2
(Artur Balsam) (Con Hall 1241) (24)
BEETHOVEN Sonata No. 29, B \flat major, Op. 106 ("Hammerklavier")
(Istvan Nadas) (Period 718) (32)
BRAHMS Variations and Fugue on a Theme of Handel, Op. 24
(Leon Fleisher) (Epic 3331) (24)
JANACEK "On an Overgrown Path"
(Rudolf Firkusny) (Columbia 4740) (22)
- 4:00 THE MUSIC OF GUSTAV MAHLER:** a talk, with musical examples, by Dr. Arnold Elston, composer and Professor of Music at the University of California, honoring the centennial of Mahler's birth. (July 6)
- 5:00 MISCELLANY**
- 5:15 MUSIC FROM GERMANY:** another in the series produced and annotated by David Berger, with music from the German Radio.
- 5:45 GERMAN PRESS REVIEW** (via BFA)
- 6:00 NEWS:** Hanna Pitkin.
- 6:15 CZECH MUSIC**
DVORAK Suite, A major, Op. 98-B
(Czech Phil—Sejna) (Supra 341) (15)
JANACEK The Ballad of Blanik Hill
(Brno State Phil—Bakala) (Supra 10053) (15)
MARTINU Bouquet of Flowers
(Czech Chorus, Phil—Ancerl) (Supra 445) (45)

7:40 COMMENTARY: Steve Murdock. (JULY 20)

7:55 GOLDEN VOICES: Anthony Boucher. (JULY 21)
Lucrezia Bori, soprano (1887-1960)

First of four memorial programs: pre-electric recordings, 1910-1924

PUCCINI Manon Lescaut: In quelle trine morbide

VERDI La traviata: Addio del passato

MASCAGNI Iris: In pure stille

SIBELLA Villanella

MOZART Così fan tutte: In uomini, in soldati

RIMSKY-KORSAKOV Snegurochka: Je connais, ma mere

MASCAGNI L'amico Fritz: Non mi resta che il pianto

GOUNOD Roméo et Juliette: Valse

8:25 CARMEL BACH FESTIVAL: second concert in the series, broadcast live from Sunset Auditorium in Carmel. Sandor Salgo conducts the Festival Chorus and Orchestra, with Putnam Aldrich, harpsichord, Raymond Duste, oboe, Glynne Wickham, speaker and a large group of vocal soloists.

MICHAEL STRATICO Sinfonia a Quattro

VIVALDI Oboe Concerto, A minor

BACH Harpsichord Concerto, F minor

ANON (12th Century) The Play of Daniel

10:15 NEWS: Edward P. Morgan

10:30 JAZZ ARCHIVES: Philip F. Elwood. Early recordings by the phenomenal pianist Art Tatum. (JULY 20)

11:00 FOLK MUSIC: Recordings of African folk songs, with the Dahomey Suite for Oboe and Piano by Mieczyslaw Kolinski, which uses the folk tunes as melodic material. (Folkways FS 3855)

WEDNESDAY, July 20

7:00 CHAMBER MUSIC

GABRIELI Three Canzonas for Brass
(NY Ens—Baron) (Eso 503) (15)

MOZART Divertimento, E \flat major, K. 563
(Pasquier Trio) (Vox 6030) (40)

MENDELSSOHN Sextet, D major, Op. 110
(Pressler, piano, Guilet Ens) (MGM 3107) (35)

PROKOFIEV Quartet No. 2, F major
(Hollywood Quartet) (Capitol 8151) (24)

SCHUBERT Violin Sonata, A major, Op. 162
(Szigei, Hess) (Columbia 4717) (25)

9:30 COMMENTARY: Steve Murdock. (July 19)

9:45 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews Harry Ashmore on "The Press, Where Do We Go From Here?" first of two conversations, recorded at WBAI. (July 17)

SANDOR SALGO, CONDUCTOR
AND MUSICAL DIRECTOR,
CARMEL BACH FESTIVAL



10:15 UNITED WORLD FEDERALISTS: Jon Donald interviews Sanford Persons, Director of the U.W.F. (July 7)

10:45 ORCHESTRAL CONCERT (July 4)
MOZART Piano Concerto No. 27, B \acute{e} major, K. 595 (28)
BEETHOVEN Symphony No. 6, F major, Op. 68 (44)
MILHAUD Le Boeuf sur le Toit (14)

1:00 PROGRAMS FOR YOUNG PEOPLE
"Tell-Me-Again" tale; Stella Toogood
Satellite Seven: Part 7—"The Spy."

2:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (July 17)

3:30 LI HO, GHOST POET: a BBC program by Hugh Gordon Porteus on this early Chinese poet. (July 6)

4:00 ORCHESTRAL-CHORAL CONCERT
HASSLER Ten German Songs
(Berlin Choir—Arndt) (Archive 3075) (21)
BRAHMS Rinaldo, Dramatic Cantata, Op. 50
(Kerol, Ens—Leibowitz) (Vox 8180) (37)

5:00 MISCELLANY

5:15 JAZZ ARCHIVES: Philip F. Elwood. (July 19)

5:45 BRITISH WEEKLIES

6:00 NEWS: Lloyd Reinhardt.

6:15 CHAMBER MUSIC
PURCELL Pavan and Chacony
(New Music Quartet) (BRS 913) (14)
C. SCHUMANN Trio, G minor, Op. 17
(Mannes-Gimpel-Silva Trio) (Decca 9555) (26)
BEETHOVEN Trio No. 8, B \flat major, Op. Posth.
(Mannes-Gimpel-Silva Trio) (Decca 9555) (8)
CARTER Eight Etudes and Fantasy for Woodwind Quartet
(NY Ens) (CRI 118) (24)

7:45 COMMENTARY: Russell Kirk. (JULY 21)

8:00 REPORT TO THE LISTENER: produced this week backstage at the Sunset Auditorium in Carmel, with the KPFA crew . . . Alan Rich, Steve Hawes and Erwin Goldsmith . . . discussing problems of stringing wires through bat-infested rafters and other activities behind the scenes. (JULY 24)

8:15 CONSUMER PROTECTION: John Hopkins, research scientist at U. C., gives news about recent court decisions on the consumer front. (JULY 21)

8:30 A MOCK CONVENTION: Senator Wayne Morse of Oregon delivers the keynote address at a mock political convention held at Grinnell College, Iowa, on May 6th; this tape is broadcast through the courtesy of the Broadcasting Dept. at Grinnell.

9:45 NEWS: Edward P. Morgan.

10:00 POETRY REVIEW: Thomas McGrath, noted California poet, in the first in a biweekly series of talks on new poetry, recorded at KPFA.

10:30 THE GOON SHOW: postponed a day this week because of bats in the rafters (see above); "The Missing Battleship," with Sellers, Secombe and Milligan. (BBC)

11:00 CONTEMPORARY ORCHESTRAL-VOCAL CONCERT
BRITTEN Serenade, Op. 31
(Chabay, tenor, Standley, horn, Pittsburgh Sym—Steinberg) (Festival) (22)
SCHOENBERG Five Pieces for Orchestra, Op. 16
(Chicago Sym—Kubelik) (Mercury 50024) (17)
BOULEZ Poesie pour Pouvoir
(Bouquet, SW German Orch—Rosbaud and Boulez) (Festival) (19)

THURSDAY, July 21

7:00 ORCHESTRAL CONCERT
WEBER Symphony No. 2, C major
(Hague Phil—Otterloo) (Epic 3402) (17)
MOZART Piano Concerto No. 19, F major, K. 459
(Haebler, Vienna Sym—Melles) (Vox 11010) (26)
BRAHMS Serenade, A major, Op. 16
(Concertgebouw—Zecchi) (Epic 316) (36)
MILHAUD Kentuckiana
(Louisville Orch—Whitney) (Columbia 4859) (7)
BRUCKNER Symphony No. 3, D minor
(Vienna Phil—Knappertsbusch) (London 1044) (52)

some highlights in drama and literature

POETRY REVIEW—McGRATH
July 20

CITIZEN ABROAD
July 23

SATIRE IN AMERICA
July 23

THE AFRICAN QUEEN
July 24

UMU SPEAKS
July 25

THE CHURCH JANITOR
July 27

STREETS AND STARS
July 30

ANAIIS NIN
July 30

THE SEA GULL
July 31

8:30 COMMENTARY: Russell Kirk. (July 20)

8:45 CONSUMER PROTECTION: John Hopkins.
(July 20)

9:00 WAGNER'S "LOHENGRIN" (July 17)

1:00 PROGRAMS FOR YOUNG PEOPLE
Ben Bortin: and his program of: "Books for Young People."
Stories from Memory: with Josephine Gardner.
Satellite Seven: the final part—Part 8—"Moon Messenger." The adventure serial, Satellite Seven, was produced in the Scottish studios of the BBC.

2:00 CHAMBER MUSIC (July 11)
CLEMENTI Three Trios (30)
HAYDN String Quartet, E \flat major, Op. 76, No. 6 (24)
BARTOK Quartet No. 4 (29)
DVORAK Quartet, A \flat major, Op. 105 (30)

4:00 BALANCE SHEET FOR PEACE: Erwin D. Canham, Editor of The Christian Science Monitor, in a talk before the San Francisco World Affairs Council. (July 8)

5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Boucher. (July 19)

5:45 FRENCH PRESS REVIEW

6:00 NEWS: Russell Bilinski.

6:15 ORCHESTRAL CONCERT
OFFENBACH Overture, "La Belle Helene"
(Detroit Sym—Paray) (Mercury 50215) (10)

- MOZART Symphony No. 29, A major, K. 201
(Concertgebouw-van Beinum) (Epic 3354) (23)
WAGENSEIL Concerto for Cello, Strings and Continuo, A major
(Mainardi, Munich Ens) (Archive 3110) (22)
STRAVINSKY Ballet, Apollon Musagete
(Orch—Winograd) (MGM 3683) (18)
- 7:45 COMMENTARY:** Sidney Roger. (JULY 22)
- 8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** compiled and reported by Charles Susskind. (July 22)
- 8:15 MISCELLANY**
- 8:25 CARMEL BACH FESTIVAL:** third concert in the series broadcast direct from Sunset Auditorium in Carmel. Sondor Solgo conducts the Festival Chorus and Orchestra, with Rosemorie Waller, violin, Morie Gibson, soprano, Kay MacCracken, mezzo-soprano, Margo Blum, contralto, Richard Riffel, tenor and Roderick Risto, bass.
VITTORIA Magnificat for Three Choruses
VIVALDI "Winter" from the Seasons
BACH Magnificat, D major
- 10:15 NEWS:** Edward P. Morgan.
- 10:30 BOOKS:** Kenneth Rexroth. (JULY 22)
- 11:00 THE MODERN JAZZ SCENE:** Philip F. Elwood. Art Tatum, giant of modern jazz pianists; part two of a series which began on the "Jazz Archives" two nights ago. (JULY 22)
- 11:30 FOLK MUSIC FROM ABROAD:** another in the series by Henrietta Yurchenko, noted folk music authority and critic, recorded at WBAI.

FRIDAY, July 22

- 7:00 CHAMBER MUSIC**
W. F. BACH Sonata for Two Flutes, F major
(Dwyer, Kaplan) (Boston 403) (6)
HAYDN String Quartet, D minor, Op. 76, No. 2
(Golimir Quartet) (Period 504) (24)
SCHUMANN Maerchenerzählungen, Op. 132, for Clarinet, Viola and Piano
(Wloch, Weiss, Demus) (Westminster 5024) (28)
BRUCKNER, Quintet, F major
(Stongler, Konzerthaus Quartet) (Vanguard 480) (50)
POULENC Sextet for Piano and Winds
(Lurie, Fine Arts Quintet) (Capitol 8258) (20)
- 9:30 COMMENTARY:** Sidney Roger. (July 21)
- 9:45 CALENDAR OF EVENTS:** Charles Susskind. (July 21)
- 10:00 HITLER CHANGED OUR LIVES:** a documentary produced by the BBC, using eyewitness reports from those who lived in Hitler's Germany. (July 9)
- 11:00 ORCHESTRAL CONCERT** (July 12)
MOZART Concerto for Flute and Orchestra, No. 1, G major, K. 313 (20)
NYSTROM "The Merchant of Venice," Theatre Suite No. 4 (15)
STRAVINSKY Petrouchka (34)
STRAUSS Ein Heldenleben (45)
- 1:00 PROGRAMS FOR YOUNG PEOPLE**
"Activity Songs;" KPFA's Marcio Bermon sings and plays.
"Judy Reads;" with KPFA's Judy Brundin.
Young Peoples Concert: Leo Weiner's Hungarian Folk Dances Op. 18.
- 2:00 CHAMBER MUSIC** (July 17)
Renaissance Music for the Lute (16)
MOZART Serenade for Winds, Bb major, K. 361 (40)
BRAHMS Sonata for Violin and Piano No. 3, D minor, Op. 108 (28)
HANDSHKIN Variations on a Russian Folk Theme (10)
- 3:45 THE CELESTIAL OMNIBUS:** the E. M. Forster story of the supernatural, read by Shaun Gordon. (July 9)

4:30 BOOKS: Kenneth Rexroth. (July 21)

5:00 MISCELLANY

- 5:15 THE MODERN JAZZ SCENE:** Philip F. Elwood. (July 21)
- 5:45 JAPANESE PRESS REVIEW** (via BFA)
- 6:00 NEWS:** Fred Schott.
- 6:15 ORCHESTRAL CONCERT**
HAYDN Symphony No. 94, G major ("Surprise")
(Concertgebouw-van Beinum) (London 491) (21)
MENDELSSOHN Piano Concerto No. 2, D minor, Op. 40
(Gianoli, Orch—Horvath) (Westminster 18043) (20)
SHOSTAKOVITCH Symphony No. 6, Op. 54
(London Phil—Boult) (Everest 6007) (33)

7:35 COMMENTARY: Dick Meister, reporting from Sacramento.

7:50 THE POLITICAL MAN: ninth in a series of talks by Dr. Seymour M. Lipset, Professor of Sociology at U. C. and author of a recent book by that title.

8:25 CARMEL BACH FESTIVAL: fourth in the series of concerts broadcast live from Sunset Auditorium in Carmel. Sondor Solgo conducts a concert entitled "Paris in Bach's Time," with James Schwabacher, tenor, Rosemory Woller and Dorothy Bayles, violins, and Morton Subotnick, clarinet.
CAMPRA Chaconne from "Les Fetes Venetiennes"
BACH Contato No. 55 "Ich armer Mensch"
CHEVALIER DE ST. GEORGE Sinfonia Concertante for Two Violins and Orchestra
GALUPPI Ario for Clarinet and Strings
RAGUE Symphony, D major
CHARPENTIER Messe de Minuit

10:15 NEWS: Edward P. Morgan

10:30 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

11:30 THODORE BIKEL AT HOME: another session with the noted actor-folksinger and his guests, recorded at WBAI. (JULY 26)

12:30 'ROUND MIDNIGHT: a jazz concert concocted by Phil Elwood and Jim Cono, using complete LP sides of recent origin.

SATURDAY, July 23

- 9:00 EARLY ENGLISH MUSIC** (July 13)
ANON 13th and 14th Century Polyphony (20)
DOWLAND Ayres for Four Voices (45)
PURCELL Soul and the Witch of Endor; Let Mine Eyes Run Down (22)
- 10:30 THE ENGLISH TONGUE:** third in a series of six programs produced for the BBC by Simeon Potter. "In Conodo and South Africo," with Dr. Potter, Bernard Miles, Norman Levine, Donald Holms, Bortho Smit and Anthony Delius.
- 11:00 PHILOSOPHY EAST AND WEST:** Alon W. Watts. (July 17)
- 11:30 THE PRESIDENT'S PRESS CONFERENCE:** via air-mail from Washington, when held; otherwise, a substitute of like appeal.
- 12:00 FROM HERE TO SUNDAY:** folksongs and the like, with Ed Croy. (KPFK)
- 1:30 HOW CAN THERE BE A CHERRY?** aspects of the current California farm labor problem, reported through recordings made at the State Senate Fact-Finding Committee on Labor and elsewhere in the Central Valley. Recorded and produced by Fred Haines and Ernest Lowe.
- 2:45 CITIZEN ABROAD:** Eben N. Baty, a retired businessman living in Corte Madera, recently put some angry thoughts on American diplomacy, gleaned after a round-the-world tour, into a book with the above title, published on July 4 by Viking with jacket endorsements by Eugene Burdick and Philip Wylie. This is Mr. Baty's first book, written in longhand over a sixteen-month period, and he tells Alon Rich something about his long career as a private citizen speaking his mind.

3:20 ORCHESTRAL CONCERT

BRAHMS Tragic Overture, Op. 81
(Berlin Phil—Maazel) (DGG 12010) (12)
VIVALDI Concerto for Flute, Strings and Continuo,
F major, Op. 10, No. 1
(Tassinari, I Musici) (Epic 3541) (8)
SCRIABIN Symphony No. 2, C minor and major,
Op. 29
(Orch—Golovanov) (CRLP 157) (46)

4:30 SATIRE IN AMERICA: a discussion in the WBAI studios with authors Herbert Gold, Jules Feiffer and Joseph Bennett, on America as an object of satire. Agron Asher is the moderator.

5:15 THE FILM ART: Gideon Bachmann interviews co-directors and producers Sidney Meyers and Joseph Strick ("The Savage Eye") on dramatic structure in "documentary" films. (WBAI)

5:45 PRESS REPORTS FROM INDIA: Paul Wallace.

6:00 CHAMBER MUSIC

BOCCHERINI Sextet, E \flat major, Op. 24, No. 1
(London Baroque Ens—Haas) (20)
MOZART Quartet for Oboe and Strings, F major,
K. 370
(Gomberg, NY Trio) (Allegro 62) (18)
BEETHOVEN Variations on a Mozart Theme
(Vienna Philharmonic Ens) (Westminster 18189) (14)
BLOCH Quartet No. 2
(Music Arts Quartet) (Vanguard 437) (40)

7:45 NEW YORK COMMENTARY: the best of recent WBAI commentaries, selected by the KPFA Public Affairs Department.

8:00 COMMUNITY INTEGRATION: Kenneth Rexroth in his continuing series of interviews on various aspects of this problem. From Chicago, an interview with Era Belle Thompson, Managing Editor of Ebony Magazine on an interracial housing project.

8:25 CARMEL BACH FESTIVAL: fifth in the series of concerts broadcast direct from Sunset Auditorium in Carmel. Sandor Salgo conducts a program that includes a recreation of a typical 18th Century concert at the Cafe Zimmermann, Leipzig. Soloists: Nancy Cranburg, soprano, Miklos Schwalb, piano and Eva Heinitz, viola da gamba.

SCHEIFFELHUT Liebliches Fruehlingsanfang

C.P.E. BACH Piano Concerto, A major

HANDEL Solo Cantata No. 12

TELEMANN Concerto for Gamba and Strings

MOZART Symphony No. 40, G minor

10:15 MUST THERE BE A CONFLICT BETWEEN SCIENCE AND ARTS? Dr. Gerald Wendt, Editor of The Humanist, Director of UNESCO International Publications and former Dean of the College of Physics and Chemistry, University of Pennsylvania, is interviewed at WBAI by George von Hilsheimer.

11:00 THE MIDNIGHT SPECIAL: or The Berkeley Unbach Festival; folksongs in Studio B, with Gert Chiarito in charge.

12:00 'ROUND MIDNIGHT: jazz, planned by Phil Elwood and Jim Cano.

SUNDAY, July 24

9:00 KEYBOARD CONCERT

RAMEAU Harpsichord Suite No. 1, E major
(Charbonnier) (Epic 3185) (18)
RAVEL Le Tombeau de Couperin
(Lang, piano) (London 452) (23)
BEETHOVEN Piano Sonata, E major, Op. 14, No. 1
(Artur Schnabel) (RCA LCT-1110) (15)
LISZT Fantasy and Fugue on "Ad nos, ad salutarem undam"
(Ellsasser, organ) (MGM 3577) (17)
SCHUMANN Piano Sonata, F \sharp minor, Op. 11
(Badura-Skoda) (Westminster 5105) (28)

10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded for Pacifica by the author.

11:15 REPORT TO THE LISTENER: from Carmel.
(July 20)

some highlights
from the

carmel bach festival

BACH CANTATAS 56, 140

July 18

THE PLAY OF DANIEL

July 19

TWO MAGNIFICATS

July 21

CHARPENTIER MIDNIGHT MASS

July 22

BACH AND TELEMANN CONCERTI

July 23

BACH SAINT MATTHEW PASSION

July 24

"Soli Deo Gloria"

11:30 THE AMERICAN REPUBLIC: Joseph P. Lyford and Harry Ashmore in the second of two conversations on "The Press, Where do we go from Here?" recorded at WBAI. (JULY 27)

12:00 JAZZ REVIEW: Philip F. Elwood takes it from there.

1:30 THE SELF-DELUSION THAT BELIEVES THE LIE: Thomas G. Lanphier, Jr., who recently resigned a responsible post with Convair in order to "speak out" on defense, speaking before the World Affairs Council in San Francisco on May 26.

2:15 MISCELLANY

2:25 CARMEL BACH FESTIVAL: the closing event of the Festival, broadcast live from Sunset Auditorium in Carmel. Sandor Salgo conducts the Festival Chorus and Orchestra in Bach's "Passion According to Saint Matthew," with James Schwabacher (Evangelist), Theodore Uppman (Jesus), Marie Gibson, Margot Blum, Patrick Dougherty and Roderick Risto, vocal soloists.

4:45 THE AFRICAN QUEEN: a radio play by John Keir Crass, based on the novel by C. S. Forester set in Africa and involving a man, a woman, and a very old flat-bottomed steam launch. Deryck Guyler, Celia Johnson and the BBC Sound-Effects Department appear in these roles, respectively.

6:15 COMMENTARY: Vincent Hallinan. (JULY 25)

some highlights
in
public affairs

WAYNE MORSE AT GRINNELL

July 20

HOW CAN THERE BE A CHERRY?

July 23

SCIENCE vs. ARTS

July 23

SELF DELUSION

July 24

THE A.D.A.

July 24

BROCK CHISHOLM

July 24

CALIFORNIANS OF MEXICAN DESCENT

July 24

ADLAI STEVENSON

July 25

**HEALTH CARE FOR THE AGED—
TWO WAYS**

July 26, 27

THE INVASION OF PRIVACY

July 26

IBN ARABI

July 27

CONVERSATION ON FREEDOM

July 28

POPULATION AND BIRTH CONTROL

July 29

BARRY GOLDWATER

July 30

HUMANISM AND CHRISTIANITY

July 30

THE RAND REPORT

July 31

6:30 AMERICANS FOR DEMOCRATIC ACTION: another in the series of programs produced by ADA for Pacifica, involving interviews with important political figures. Recorded in Washington.

7:00 MUSIC OF THE ITALIAN MASTERS: conducted by Frank de Bellis, with recordings from his personal collection. (JULY 27)

VIVALDI Dixit (Giancola, Piovesan, Amadini, Christinelli, Ferrein, Venice Ens-Ephrikian) (Period) (41)
MARCELLO Sonata, C minor (Ruggero Gerlin) (OL) (11)
PERGOLESI Concertino, G major (Virtuosi di Roma) (Angel) (14)
NIELSEN Sonatina Perbrevis (Studio Pianist) (RAI) (4)
PIZZINI Strapese (RAI Orch—Ferrero) (Cetra) (4)

8:30 PHILOSOPHY EAST AND WEST: another in the series of talks by Alan W. Watts, noted Asia scholar and philosopher. (JULY 30)

9:00 CALIFORNIANS OF MEXICAN DESCENT: ninth in a series of ten programs produced by Colin D. Edwards on a grant from the Columbia Foundation, exploring the life and problems of this important West Coast minority.

10:00 ON A PRESCRIPTION FOR SURVIVAL: Dr. G. Brock Chisholm, former Director-General of the World Health Organization, talks about the threat of extinction, the need for new adaptations to new problems. This talk was delivered before the Los Angeles County Heart Association, recorded by KPFA.

10:30 CHAMBER-VOCAL CONCERT (June 10)
REICHA Quartet for Four Flutes, Op. 12 (20)
REICHA Six Trios for Three Horns, Op. 48 (25)
MONTEVERDI Madrigals on Texts from "Il Pastor Fido" (24)
MOZART Adagio and Rondo, K. 617 (12)

MONDAY, July 25

7:00 ORCHESTRAL-VOCAL CONCERT

HAYDN Sinfonia Concertante, B \flat major, Op. 84 (Soloists, Philadelphia Orch-Ormandy) (Columbia 5374) (23)
BEETHOVEN Piano Concerto No. 3, C minor, Op. 37 (Arrau, Philharmonia Orch—Galliera) (Angel 35724) (33)
LISZT Spanish Rhapsody (Orch—Lehel) (Parliament 124) (20)
BRAHMS Symphony No. 2, D major, Op. 73 (Concertgebouw-van Beinum) (Epic 3098) (35)
SATIE Socrate, Symphonic Drama (Soloists, Paris Phil-Leibowitz) (Esoteric 510) (30)

9:30 COMMENTARY: Vincent Hallinan. (July 24)

9:45 ANTISEMITISM AS A CHRISTIAN PROBLEM: Dr. Ralph Greenson, Clinical Professor of Psychiatry at UCLA; Dr. Gene E. Bartlett, Pastor of the First Baptist Church in Los Angeles and Dr. Frank Sullivan, Professor of Medieval English at Loyola University, in a panel discussion moderated by William K. Glikbarg and recorded at a Jewish Heritage Foundation meeting in Los Angeles. (July 9)

11:15 CHAMBER MUSIC (July 15)

SCHUBERT Cello Sonata, A minor ("Arpeggione") (22)
WOLF String Quartet, D minor (48)
HINDESMITH Kleine Kammermusik, Op. 24, No. 2 (20)

1:00 PROGRAMS FOR YOUNG PEOPLE

"Tell Me Again" stories as told by Shel Rudolph in place of Kathy McCreary who is on vacation.
Bear Stories: Erice St. Clair
"The Chargos Affair" part one "Attempted Murder." This is another BBC adventure written by John Davin and is in 12 parts.

2:00 PIANO CONCERT

SOLER Six Sonatas (Marvin) (Decca 10008) (20)
SCHUBERT Three Impromptus, Op. Posth. (Demus) (Decca 10004) (18)
WEBER Piano Sonata No. 1, C major (Annie d'Arco) (OL 50068) (26)
WAGNER Albumblatt, E \flat major (Felicita Karrer) (Rem 199-26) (10)
STRAVINSKY Piano Sonata (Soulima Stravinsky) (Allegro 74) (15)

3:45 MY HOBBY: a story by Ephraim Rosenthal, told in Yiddish and English by its author and Lila Hassid. (July 13)

4:15 THE WRITER IN A MASS CULTURE: the first of two programs produced from tapes made at the second *Esquire* Magazine Writers' Symposium, University of Iowa, 1959. Speakers include Ralph Ellison, Paul Engle, Arnold Gingrich, Mark Harris, Dwight MacDonald and Norman Mailer. Produced and narrated by Dale Minor. (July 16)

5:00 MISCELLANY

5:15 FRAMLEY PARSONAGE: part two of the BBC dramatization of the novel by Anthony Trollope.

5:45 CANADIAN PRESS REVIEW (via BFA)

6:00 NEWS: Agar Jaicks.

6:15 PATIENCE: third in our summer "Buried Treasure" series, presenting the original Victor recordings by the d'Oyly Carte Opera Company. In the Gilbert and Sullivan expose of the poetry racket the singers include George Baker, Martyn Green, Darrell Fancourt, Nellie Briercliffe, Leslie Rands and Derek Oldham; Sir Malcolm Sargent conducts.

7:45 SOVIET PRESS AND PERIODICALS: a report and interpretation by William Mandel. (JULY 26)

8:00 COMMENTARY: Caspar W. Weinberger. (JULY 26)

8:15 CHINA PRESS REVIEW: William C. Berges.

8:30 UMU SPEAKS: in fable and anecdote, in proverbs, definitions and riddles; as reported by Fred Safier. Third of six programs.

8:45 REPORT ON MUSIC: Alan Rich, of whom you probably heard enough from Carmel last week, turns his program over to George Perle, American composer and Professor of Music at the University of California in Davis, who will give a talk on Alban Berg's "Lulu," the opera to be heard on KPFA next Sunday. This talk was originally given at a lecture series in Davis, and incorporates a paper delivered originally by Mr. Perle at a recent convention of the American Musicological Society.

10:00 NEWS: Edward P. Morgan.

10:15 LIBERAL DEMOCRATIC PRINCIPLES: Adlai Stevenson, speaking to the convention of the Textile Workers Union of America in Chicago on June 1.

10:50 CONTEMPORARY CHAMBER MUSIC

PISTON Quintet for Piano and String Quartet (Wild, piano, Walden String Quartet) (WCFM 14) (16)

HESSENBERG String Trio, Op. 48 (Kehr Trio) (DGG 18403) (20)

WEBERN Five Movements for String Quartet (Juilliard Quartet) (Festival) (10)

BOULEZ Sonatina for Flute and Piano (Gazzeloni, Mercenier) (Festival) (12)

TUESDAY, July 26

7:00 CHAMBER MUSIC

J. C. F. BACH Sonata, C major

(Zimble Ens) (Boston 405) (11)

MOZART Musical Joke, F major, K. 522

(Konzerthaus Ens) (Westminster 5315) (22)

SCHUBERT Quartet No. 8, B♭ major, Op. 168

(Konzerthaus Quartet) (Westminster 5110) (28)

SCHUMANN Trio D minor, Op. 63

(Thibaud, Casals, Cortot) (RCA LCT-1141) (30)

KIRCHNER String Quartet No. 1

(American Art Quartet) (Columbia 4843) (19)

POOT Octet for Strings and Winds

(Vienna Octet) (London 1610) (18)

9:30 COMMENTARY: Caspar W. Weinberger. (July 25)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (July 25)

10:00 ORCHESTRAL MUSIC (July 14)

ALBINONI Concerto for Violin and Strings, A major, Op. 9, No. 4 (11)

BRUCKNER Symphony No. 7, E major (65)

BLACHER Study in Pianissimo, Op. 45 (9)

WAGNER Gotterdammerung: Rhine Journey and Funeral March (22)

12:00 THEODORE BIKEL AT HOME (July 22)

1:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance"; Natalie Lessinger and Estelle Greenbaum and their invited guests.

"Royal Reflections" a story in two parts by Shirley Goulden and read by Sally Watson.

"The Chargos Affair" part two—"The Sleeping Village." BBC.

2:00 KEYBOARD CONCERT (July 13)

BACH English Suite No. 5, E minor (19)

HANDEL Suite, G minor, No. 7 (24)

SCHUBERT Impromptus, Op. 142 (25)

HINDEMITH Piano Sonata No. 1 (24)

PROKOFIEV Piano Sonata No. 9, C major, Op. 103 (20)

4:00 TAKEN ON TICK: an original play by G. C. Brown, produced by the BBC. (July 10)

5:00 MISCELLANY

5:15 MUSIC FROM GERMANY: produced and narrated by David Berger, with recordings from the German Radio.

5:45 GERMAN PRESS REVIEW (via BFA)

6:00 NEWS: Hanna Pitkin.

SUNDAY, JULY 31

9:00 P. M.

THE SEA GULL

Harry Cooper's production of Anton Chekov's comedy in four acts. This special program in celebration of the 100th anniversary of the birth of Chekov was recorded at KPFA by Steve Hawes and John Stachowiak.

THE CAST

Irina Nikolayevna Arkadin, an actress

.....Eleanor Harder

Konstantin Gavrilovitch Treplev, her son

.....Marvin Kaplan

Pyotr Nikolayevitch Sorin, her brother

.....Oliver Fowler

Nina Zeretchny, a young girl, a daughter of a

wealthy landowner

.....Ruth Prince

Ilya Afanasyevitch Shamraev, Sorin's steward

.....Sydney Litwack

Polina Andreyevna, his wife

.....Dickie Handler

Masha, his daughter

.....Betty Hoffman

Boris Alexeyevitch Trigonin, literary man

.....Harry Cooper

Yevgeny Sergeyevitch Dorn, a doctor

.....George Kyrone

Semyon Semyonovitch Hedvedenko, a

schoolmaster

.....Cy Prescott

Special program notes were written by Ray Harder and Ruth Prince, and are read by Ben Presser, Harry Cooper, and Cy Prescott. The production is under the direction of Harry Cooper.

6:15 CHAMBER MUSIC

CORELLI La Folia, Op. 5, No. 12

(Szigeti, Farkas) (Columbia 4338) (14)

BEETHOVEN Trio, B \flat major, Op. 97

(Fournier, Janigro, Badura-Skoda) (Westminster 5131) (44)

SCHUBERT Quartet No. 6, D major

(Konzerthaus Quartet) (Westminster 5224) (24)

HENZE Sonatina for Flute and Piano

(Gazzeloni, Mercenier) (Festival) (10)

7:45 COMMENTARY: Marshall Windmiller, (JULY 27)**8:00 GOLDEN VOICES:** Anthony Boucher. (JULY 28)

Lucrezia Bori, soprano (1887-1960) second of four

memorial programs: electric recordings, 1926-1938

PUCCINI La Boheme: Addio di Mimi; Valzer di Musetta

THOMAS Mignon: Connais-tu le pays?

VARNEY L'amour mouille: Valse d'oiseau

VERDI La traviata: Ah! fors' e lui; Sempre libera

PUCCINI La rondine: Ore dolci e divine

8:30 THE FILM: Colin Young, recording at KPFA.

(JULY 28)

8:45 HEALTH CARE FOR THE AGED—WHICH WAY?

Dr. S. J. Axelrod, Director of the Bureau of Health Economics, School of Public Health, University of Michigan, speaking before the California Conference on Health, Welfare and Recreation, presenting the case for further community responsibility.

9:30 THE INVASION OF PRIVACY: Richard H. Rovere's article, published in the Autumn 1958 *American Scholar* is read by Larry Moss at KPFA.**9:45 NEWS:** Edward P. Morgan.**10:00 JAZZ ARCHIVES:** Philip F. Elwood. Clarence Williams; first of two programs. (JULY 27)**10:30 THE GOON SHOW:** "The Policy," in which Neddie Seagoon at one point finds himself asleep on Salisbury Plain in a snowstorm . . . standing up.**11:00 CHINESE MUSIC:** a rebroadcast of an earlier concert recorded in our studios by Ho Ming-Chung, who plays a variety of Chinese instruments.**WEDNESDAY, July 27****7:00 ORCHESTRAL-CHORAL CONCERT**

QUANTZ Concerto No. 17, G major, for Flute

(Barwahser, Orch—Paumgartner) (Epic 3134) (20)

MOZART Piano Concerto No. 21, C major, K. 467

(Schnabel, Orch—Sargent) (Angel COLH 67) (30)

FRANCK Psyche, Symphonic Poem

(Choir, Hague Phil-van Otterloo) (Epic 3146) (35)

BORODIN Symphony No. 2, B minor

(Minneapolis Sym—Dorati) (Mercury 50004) (20)

BLACHER Variations on a Theme by Paganini

(RIAS Orch—Fricsay) (Decca 9769) (18)

9:30 COMMENTARY: Marshall Windmiller. (July 26)**9:45 THE AMERICAN REPUBLIC:** Joseph P. Lyford and Harry Ashmore in a discussion of today's press, second of two conversations recorded at WBAI. (July 24)**10:15 "OPERATIC MIDWIFE:"** Dr. Jan Popper, noted director of operatic workshops at various American universities, is interviewed by Alan Rich. (July 10)**11:00 CHAMBER-VOCAL CONCERT**BEETHOVEN Trio, B \flat major, Op. 11

(Kell, Miller, Horszowski) (Decca 9543) (21)

BRAHMS Sonata for Violin and Piano, No. 1, G major, Op. 78

(Goldberg, Balsam) (Decca 9720) (20)

JANACEK Diary of One Who Vanished

(Haefliger, Meyer, Choir-Nobel) (Epic 3121) (40)

FLOTHUIS String Quartet, Op. 44

(Netherlands Quartet) (Philips 00492) (25)

1:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-Me-Again" tale; Stella Toogood.

"The Chargos Affair" part three—"Emergency Stop" BBC.

2:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (July 24)**3:30 THE WRITER IN A MASS CULTURE:** the second of two programs on the 1959 *Esquire* Writers' Symposium at the University of Iowa, produced and narrated by Dale Minor. (July 17)**4:15 MUSIC FOR FLUTE**

BACH Sonata No. 3, E major, for Flute and Continuo (Caratge, Charbonnier) (Vox 6160) (15)

BEETHOVEN Six Variations for Flute and Piano, Op. 105

(Mann, Dirksen) (Esoteric 525) (16)

MESSIAEN La Merle Noir

(Gazzeloni, Mercenier) (Festival) (14)

5:00 MISCELLANY**5:15 JAZZ ARCHIVES:** Philip F. Elwood. (July 26)**5:45 BRITISH WEEKLIES****6:00 NEWS:** Lloyd Reinhardt.**6:15 ORCHESTRAL TRANSCRIPTIONS:** Music not originally composed for orchestra.

BACH-CASELLA Chaconne, D minor

(Orch-Mitropoulos) (Cetra 50044) (15)

BEETHOVEN-WEINGARTNER Hammerklavier Sonata (Royal Phil—Weingartner) (Columbia 4675) (42)

BRAHMS-HERMANN Liebeslieder Waltzes, Op. 52

(Orch-Dumont) (Epic 3350) (12)

FIELD-HARTY A John Field Suite

(Liverpool Phil—Sargent) (Columbia 3043) (18)

7:45 COMMENTARY: Herbert Hanley. (JULY 28)**8:00 REPORT TO THE LISTENER:** produced by the KPFA staff. (JULY 31)**8:15 THE MYSTICAL PHILOSOPHY OF IBN ARABI:** Rom Landau, Professor of Islamic and North African Studies at the College of the Pacific, tells of an interesting experience, its meaning and one of its most famous exponents.**8:45 FROM THE BBC:** the second of two short harpsichord recitals by Ralph Kirkpatrick, with works by Elizabethan composers and Domenico Scarlatti.**9:15 HEALTH CARE FOR THE AGED—WHICH WAY?**

Ernest Howard, M. D., Assistant Executive Vice President, A.M.A., Chicago, presents the case for private enterprise at the California Conference for Health, Welfare and Recreation, Berkeley.

9:45 NEWS: Edward P. Morgan.**10:00 LIVING TRADITIONAL MUSIC:** last in a series of programs produced by UNESCO Radio, and obtained through the courtesy of the Stanford Archive of Recorded Sound. "The Creative Tradition in Indian Music," written and narrated by Peter Crossley-Holland.**10:30 THE CHURCH JANITOR:** a series of sonnets by John Bovingdon, San Francisco poet and himself a retired church custodian, recorded for Pacifica by the author.**10:45 CHAMBER MUSIC** (July 5)WEBER Clarinet Quintet, B \flat major (24)

BARTOK Quartet No. 5 (30)

BRAHMS Quintet, F minor, Op. 34 (40)

THURSDAY July 28**7:00 CHAMBER MUSIC**

MOZART Divertimento, D major, K. 334

(Vienna Octet) (London 235) (40)

BACH Six Little Preludes

(Neumeyer, clavichord) (Archive 13038) (15)

SCHUBERT Fantasy, C major, Op. 159

(Menuhin, Kentner) (Capitol 7142) (28)

BRAHMS Quartet for Piano and Strings No. 1, G minor, Op. 25

(Aller, Hollywood Ens) (Capitol 8346) (40)

ROSEN Sonata for Clarinet and Violoncello

(Rosen, Stross) (Fantasy 5009) (10)

9:30 COMMENTARY: Herbert Hanley. (July 27)**9:45 THE FILM:** Colin Young. (July 26)

10:00 A GREAT CRY IN EGYPT: a documentary montage produced by KPFK, using 150 interviews recorded on the street in Los Angeles immediately after the execution of Caryl Chessman. (July 12)

10:45 ORCHESTRAL-CHORAL CONCERT

BACH Concerto No. 5, Piano and Strings, F minor (Garatti, I Musici) (Epic 3644) (11)

BEETHOVEN Missa Solemnis, D major, Op. 123 (Schwarzkopf, Ludwig, Gedda, Zaccaria, Chorus, Orch-Karajan) (Angel 3595) (85)

1:00 PROGRAMS FOR YOUNG PEOPLE

Books for Young People; read by Ben Bortin

Stories told from Memory: Josephine Gardner.

"Royal Reflections;" part two of the Shirley Goulden story read by Sally Watson.

"The Chargos Affair" part four—"Second Strike" BBC.

2:00 THE CHILDREN'S BOOK SAMPLER: Mrs. Elyn Beaty reads and discusses important children's classics.

2:30 THE MASQUE OF COMUS: the music by Arne, with a reading done at KPFA of the Milton poem. (July 16)

4:15 LUNCH COUNTERS AND JAIL: William H. Larkins, a student from Florida A & M University, who has just finished a sit-in jail sentence, is interviewed by Elsa Knight Thompson. (July 15)

5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Boucher. (July 26)

5:45 FRENCH PRESS REVIEW

6:00 NEWS: Russell Bilinski.

6:15 MUSIC BY HAYDN

Piano Sonata No. 35, E \flat major (Seemann) (Decca 10007) (7)

Divertimento No. 109, C major (Salzburg Barytontrio) (Archive 3120) (13)

Piano Sonata No. 30, E major (Seemann) (Decca 10007) (12)

String Quartet, A major, Op. 20, No. 6 (Schneider Quartet) (HSQ 18) (22)

Symphony No. 26, D minor ("Lamentation") (Vienna Chamber Orch—Heiller) (Haydn 1019) (22)

7:30 IN THE LAST ANALYSIS: another in the series of monthly talks by Dr. Paul A. Baran, Professor of Economics at Stanford University. (JULY 29)

8:00 THE COMMUNIST WORLD: Professor Reinhardt Bendix, Dept. of Sociology, U. C., interviews Dr. Erich Klinkmueller of the Free University of Berlin on Social and Economic Trends in East Germany. Ninth in a series coordinated by Dr. Gregory Grossman.

8:45 CONVERSATIONS ON FREEDOM: Who Invented Civil Liberties? Dr. John P. Roche, Chairman of the Department of Politics at Brandeis University is interviewed by Trevor Thomas, who was recently at Brandeis as a Lasker Fellow in Civil Liberties and Civil Rights. This is the first of six conversations with various people on the theme of freedom, conducted by Mr. Thomas.

9:15 BOOKS: Kenneth Rexroth. (JULY 29)

9:45 NEWS: Edward P. Morgan.

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. The phenomenal pianist Art Tatum, last of three programs. (JULY 29)

10:30 FOLK MUSIC FROM ABROAD: conducted by Henrietta Yurchenko at WBAI.

11:00 MUSIC FOR PERCUSSION AND WINDS (July 6)

MILHAUD Suite for Band (10)

CHAVEZ Toccata for Percussion (9)

HARRIS Symphony for Band (13)

STRAVINSKY Symphony for Winds (8)

PARTCH Plectra and Percussion Dances (15)

FRIDAY, July 29

7:00 ORCHESTRAL CONCERT

PERGOLESI Concerto No. 5, E \flat major (Virtuosi di Roma) (Decca 9598) (12)

some highlights
in

music

CARMEL BACH FESTIVAL
July 18-24

ELSTON ON MAHLER
July 19

PATIENCE
July 25

PERLE ON LULU
July 25

KIRKPATRICK RECITAL
July 27

MISSA SOLEMNIS
July 28

GLENN GOULD AT HOME
July 29

LULU
July 31

TELEMANN Tafelmusik

(Weisbaden Orch-Weyns) (Capitol 8059) (20)

BEETHOVEN Concerto for Violin and Orchestra, D major, Op. 61

(Grumiaux, Concertgebouw-van Beinum) (Epic 3420) (38)

SESSIONS Symphony No. 2

(NY Phil-Mitropoulos) (Columbia 2120) (30)

PAGANINI Violin Concerto No. 1, D major (Krebbes, Orch-Otterloo) (Epic 3143) (28)

9:30 IN THE LAST ANALYSIS: Paul A. Baran. (July 28)

10:00 AT HOME WITH GLENN GOULD: a CBC program with the noted Canadian pianist talking and playing his musical philosophy. (July 15)

11:00 VOCAL CONCERT

MOZART Ten Songs

(Anny Felbermayer, Erik Werba) (Vanguard 481) (20)

SCHUBERT Songs for Male Chorus

(Robert Shaw Chorale) (RCA 81) (20)

SCHUMANN Seven Songs

(Fischer-Dieskau) (Decca 9935) (20)

STRAUSS Eight Songs

(Elisabeth Schumann) (Angel COLH 102) (26)

SCHOENBERG The Book of the Hanging Gardens (Hinnenberg-Lefebvre, Roloff) (DGG 16129) (26)

1:00 PROGRAMS FOR YOUNG PEOPLE

"Activity Songs," with Marcia Berman

"Judy Reads"; Judy Brundin

"The Chargos Affair" part five—"Two Steps to Danger"

2:00 ORCHESTRAL-VOCAL CONCERT (July 8)

HAYDN Flute Concerto, D major (25)

SCHUBERT Der Hausliche Krieg, Opera in one act (53)

DALLAPICCOLA Variations for Orchestra (12)

SCRIABIN The Poem of Ecstasy, Op. 54 (20)

4:00 HAZARD AT QUEBEC: a BBC dramatization of the career of General James Wolfe, who secured Canada for the British Empire. (July 16)

5:00 MISCELLANY

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (July 28)

5:45 JAPANESE PRESS REVIEW (via BFA)

6:00 NEWS: Fred Schott.

6:15 KEYBOARD CONCERT

BACH English Suite No. 1, A major

(Kirkpatrick, harps) (Archive 3068) (21)

WEBER Six Pieces for Piano Four Hands, Op. 3

(Gold, Fizdale) (Columbia 4968) (17)

CHOPIN Seven Waltzes

(Cortot, piano) (Angel COLH 32) (22)

STRAVINSKY Concerto for Two Solo Pianos, 1935

(Gold, Fizdale) (Columbia 4853) (24)

7:45 COMMENTARY: Park Chamberlain.

8:00 POPULATION AND BIRTH CONTROL: a panel discussion in the KPFA Studios moderated by Elsa Knight Thompson, with Father Eugene Boyle, KPFA commentator; Father Anthony Zimmerman, Society of the Divine Word, Sacrae Theologiae Doctor, author of "Overpopulation"; and Dr. Harold A. Harper, Professor of Biochemistry, U. C. Medical Center in San Francisco, Faculty of the School of Medicine.

9:05 LIEDER: Alan Rich will resume his "Romantic Artsong" series in the next Folio; meanwhile, songs from Hugo Wolf's Spanish Songbook, performed by Eberhard Waechter and Irmgard Seefried. (DGG 18591)

9:45 NEWS: Edward P. Morgan.

10:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

11:00 ORCHESTRAL CONCERT

RAVEL Left Hand Concerto for Piano and Orchestra, D major

(Doyen, Lamoureux Orch—Fournet) (Epic 3123) (18)

WEILL Concerto for Violin and Wind Orchestra, Op. 12

(Anahid Ajemian, Orch—Solomon) (MGM 3179) (29)

12:00 'ROUND MIDNIGHT: jazz, programmed by Phil Elwood and Jim Cano.

SATURDAY, July 30

9:00 CHAMBER MUSIC

HAYDN String Quartet, G minor, Op. 20, No. 3 (Schneider Quartet) (HSQ 17) (20)

BEETHOVEN Sonata for Violin and Piano, E \flat major, Op. 12, No. 3

(Grumiaux, Haskil) (Epic 3488) (17)

MENDELSSOHN Trio, D minor, Op. 49

(Beaux Arts Trio) (MGM 3420) (28)

MENNIN Quartet No. 2

(Juilliard Quartet) (Columbia 4844) (25)

10:30 THE ENGLISH TONGUE: fourth in a BBC series on the language, produced by Dr. Simeon Potter. This program concerns Australia and New Zealand, and Dr. Potter's guests are Bernard Miles, Barry Carman, Lawrence Edwards, David Ballantyne and Ray Lawler.

11:00 PHILOSOPHY EAST AND WEST: Alan W. Watts. (July 24)

11:30 THE PRESIDENT'S PRESS CONFERENCE: via air-mail from Washington, when held.

12:00 FROM HERE TO SUNDAY: folksongs from one of America's more fascinating ethnic phenomena, Los Angeles; Ed Cray is somewhere in the middle of things.

1:30 REPORT ON ART: Hubert Crehan, editor of Proof Magazine, reporting from WBAI.

2:00 THE CONSCIENCE OF A CONSERVATIVE: a talk, followed by a question-and-answer period, by Senator Barry Goldwater, Rep. Ariz., recorded for Pacifica at a forum sponsored by The National Review at Hunter College, New York.

3:00 RECENT RELEASES: important new recordings, heard in advance of regular scheduling.

4:15 HUMANISM AND CHRISTIANITY: a debate between Dr. John C. Bennett, Professor of Theology and Ethics at Union Theological Seminary, and Dr. Corliss Lamont, who teaches the course "Philosophy and Humanism" at Columbia University, recorded by WBAI.

4:45 AWAY FROM THE MOLD: Mark Goldes, director of Emerson College on the Monterey Peninsula, describes the organization and aims of a unique educational "institution" without classes, grade points or degrees in a conversation with Gene Marine.

5:15 THE FILM ART: Gideon Bachmann interviews Nestor Almendroz of Cuba on the nascent Cuban film industry; recorded at WBAI.

5:45 THE ULTIMATE QUEST: seventh in a series of talks by Dr. John Theobald, Professor of Theology, San Diego State College.

6:00 CHORAL CONCERT

GESUALDO Madrigals and Sacred Pieces

(LA Ens—Craft) (Columbia 5341) (20)

BACH Cantata No. 76, "Die Himmel Erzahlen"

(Vienna Ens—Scherchen) (Westminster 5201) (36)

GLUCK Fruehlingsfeier

(Berlin Boys Choir, Orch—Steffin) (Urania 7018) (20)

BRAHMS Partsongs for Mixed Chorus, Op. 104

(Bavarian Choir—Kugler) (Mercury 15011) (16)

7:45 COMMENTARY: Ross Flanagan.

8:00 STREETS AND STARS: Alan Marcus, former Hollywood screen writer and author of a recent novel by that title about Hollywood, is interviewed in his Carmel home by Lester H. Gorn.

8:20 EXISTENTIALISM AND PSYCHIATRY: a talk by Dr. Iago Galdston, President of the Schilder Society of New York, recorded at WBAI.

9:00 THE ARCHIVE SERIES: continuing our non-chronological survey of this important Deutsche Grammophon recording project.

ORTIZ Music for Violins

(Ens—Mueller) (Archive 3078) (24)

ANON Seventeen Dances from the 13th and 14th Centuries

(Pro Musica Antiqua—Cape) (Archive 3002) (19)

MONTEVERDI Sonata for Eight Parts over "Sancta Maria ora pro Nobis"

(Ens—Wolters) (Archive 3005) (9)

TELEMANN Partita, G major

(Ens—Gorvin) (Archive 3043) (13)

10:15 THE NOVEL OF THE FUTURE—REALISM AND REALITY: novelist Anaïs Nin discusses the use of symbolism, interior monologue, stream of consciousness, abstraction and metaphor in the novel, which she believes must dispense with photographic realism to concentrate on inner reality. She includes examples of her own practice.

11:00 THE MIDNIGHT SPECIAL: inner realities as practiced by the Berkeley folk and Gert.

12:00 'ROUND MIDNIGHT: inner and outer jazz, as practiced by Phil and Jim.

9:00 ORCHESTRAL CONCERT

DITTERSDORF Symphony, C major

(Danish Orch—Woldike) (London 1308) (14)

J. M. HAYDN Turkish Suite from "Zaire"

(Vienna Sym—Swoboda) (Westminster 5016) (20)

F. J. HAYDN Symphony No. 101, D major ("The Clock")

(N.Y. Phil—Toscanini) (RCA CAL 375) (27)

MENDELSSOHN Andante, Scherzo, Capriccio and Fugue for String Orchestra

(Chamber Orch—Winograd) (MGM 3295) (25)

BARTOK Two Portraits, Op. 5

(Philharmonia Hungarica—Dorati) (Mercury 50183) (13)

10:45 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded for Pacifica by the author.**11:15 REPORT TO THE LISTENER** (July 27)**11:30 THE AMERICAN REPUBLIC:** Joseph P. Lyford interviews Representative Frank Kowalski, Conn in the first of two talks on "How Congress Does—and Doesn't—Work;" recorded at WBAI. (AUG. 3)**12:00 JAZZ REVIEW:** Philip F. Elwood.**1:30 NON-MILITARY DEFENSE:** a reading of the major portion of the RAND Corporation's 1958 report on a study of non-military defense (RAND Report R-322-RC). This study was conducted by Herman Kahn; the program produced by the KPFA Public Affairs Department.**2:45 LULU:** Alban Berg's unfinished opera on two plays by Frank Wedekind in a performance conducted by Herbert Haefner, with Ilona Steingruber in the title role. (Columbia SL-121) (AUGUST 4)**5:20 WHOLENESS AND HARMONY IN GREEK PHYSICAL THOUGHT:** Dr. S. Sambursky, Head of the Department of History and Philosophy of Science at Hebrew University, Jerusalem, speaking at the University of California.**6:15 COMMENTARY:** Dr. Mulford Sibley. (AUGUST 1)**6:30 IF THIS BE REASON:** another in the monthly series produced by Paul Sweezy and Leo Huberman, editors of *The Monthly Review*; recorded at WBAI.**7:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (AUGUST 3)

VIVALDI Bassoon Concerto, F major

(Walt, Zimblet Ens) (RCA) (11)

SCARLATTI Sonata, C major, L. 137

(Fernando Valenti) (West) (7)

FRESCOBALDI Amor ti chie'm il mondo

(Randolph Singers) (West) (2)

GESUALDO Ahi, troppo saggia ne l'errar

(Randolph Singers) (West) (3)

CAMBINI Sinfonia Concertante, C major

(Accademia dell'Orso—Jenkins) (Period) (13)

BOCCHERINI Trio, G minor

(Carmirelli Trio) (London) (12)

PETRASSI Violin Concerto

(Scaglia, RAI Orch) (Tape) (24)

8:30 PHILOSOPHY EAST AND WEST: Alan W. Watts (AUGUST 6)**9:00 THE SEAGULL:** Anton Chekov's play performed by the Classic Theater of Los Angeles, produced by Harry Cooper. The cast includes Dickie Handler, Betty Hoffman, Harry Cooper, George Kyron, Cy Prescott, Eleanor Harder, Marvin Kaplan, Oliver Fowler, Ruth Prince and Sydney Litwack. Program notes are by Ray Harder and Ruth Prince, and the recording was done at KPFA.**10:50 ORCHESTRAL CONCERT**

BLACHER Concertante Music for Orchestra, Op. 10

(Berlin Phil—Rosbaud) (DGG 16402) (10)

BRITTEN Four Sea Interludes from "Peter Grimes"

(London Sym—Sargent) (Columbia 2145) (20)

VAUGHAN WILLIAMS Concerto for Tuba

(Catelinet, Orch—Barbirolli) (HMV 1078) (13)

SCHOENBERG Piano Concerto

(Brendel, Orch—Gielen) (Vox 10530) (22)

Alleviating the consequences of a nuclear war is an important objective in its own right. Even if a plausible attack a few years from now killed as many as 90 million Americans, it would still leave 90 million alive. However terrible the prospect, it would be worth investigating whether there are measures that might increase the number of survivors from 90 million to 120 or 150 million, and that might increase the likelihood that the survivors could, in time, restore the national economy and democratic institutions. The prospect is terrible enough to make the avoidance of general war—by deterrence or by any measures that might safely permit reduction in tension—the primary objective. However, general war may nonetheless occur, and it would be irresponsible to throw up our hands about the postwar world. . . .

Moreover, in the years ahead, willingness to make foreign-policy decisions carrying a risk of war may be important to meet major Soviet challenges that threaten U. S. security. The more effective the defense of civilian society, the easier it will be for U. S. leaders to make such decisions.

Of course, after investigation we may conclude that a defense of civilian society isn't practicable. The destructive power of a single nuclear weapon, the delivery capabilities of high-speed bombers and ballistic missiles, the seeming inability of any current or proposed air defense system to prevent the delivery by an intelligent attacker of at least a considerable number of nuclear weapons, the widespread vulnerability of cities, the slow reaction times of large civilian populations—all of these factors may well mean that effective non-military defense can't be obtained at an acceptable cost. But the issues seem so important that they should be seriously investigated.

Warning measures in terms of minutes is likely to be all that would be available for cities that the enemy chose to attack in his first wave, or possibly with a following salvo of ICBM's. . . . A dramatic and unequivocal signal, such as exploding a small atomic weapon at a very high altitude over the city, would help in getting people to move quickly. But given the slow reaction time of the civilian population, it seems inevitable that non-military defense measures in cities with only minutes of warning would be much less effective than elsewhere.

From "Report on a Study of Non-Military Defense" (RAND Report R-322-RC, July 1, 1958)

(In the next Folio: a complete reading of John Hersey's "Hiroshima" on the 15th anniversary of the bombing.)

THE AFRICAN QUEEN (July 24)

Although we may spend a lifetime satisfying our basic need for security we can, given the right twist of circumstance, just as easily take the most stupendous risks and, stranger still, enjoy taking them. It is this aspect of human nature, our fundamenal incalculability, which makes C. S. Forester's novel, "The African Queen," so unusual and so fascinating. What would happen, the author must have asked himself, if an unmarried Englishwoman, finding herself alone in a deserted Central African village in the depths of the jungle, is invited aboard a flat-bottomed old steam-launch by the scruffy mining engineer who has brought it down river loaded with gin, cigarettes and "tinned grub"? Her missionary brother is dead, the villagers who were her "children" have been marched off by German soldiers and, since this is 1914 and these recent events have taught her that her country is definitely at war with Germany, somehow she must get back to England. Of course she would accept. But is it as simple as that? Would she remain the timid prim spinster and sit in the boat praying for her rescuer to get her back to civilization and comparative safety as quickly as possible? The urge to serve which has brought Rose Sayer, of sturdy Midland stock, so many thousands of miles away from security in the first place inspires a different attitude. Instead of running away from the war, they will help to conduct it—she and Mr. Allnutt, the Cockney engineer. Allnutt, looking for "somewhere quiet" out of harm's way, is not at all convinced by her fantastic plan for routing the enemy. But Rose's determination to do something for England is too much for him—and in the event he turns out to be both brave and resourceful. They achieve the impossible by taking the African Queen, Allnutt's 30-ft. launch, down a hundred miles of rapids to a lake where a German 100-ton steamer rules the waters; the perils they share engender a love relationship which is most touching.

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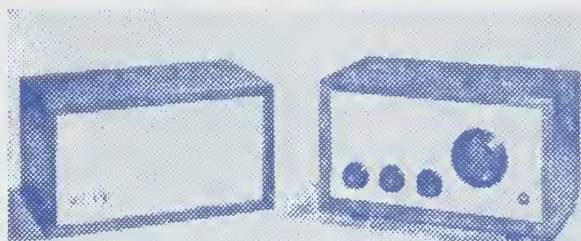
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